FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00100153 **Type of Permit:** STILL **Release Date:** 11/04/2015

Production Company SAF PRODUCTIONS

Insured Company Name SAF PRODUCTIONS

Contact Phone No. 1 323-669-2966
Contact Phone No. 2 323-819-4964
Fax 818-347-9784
Address 2658 GRIFFITH PARK BLVD
LOS ANGELES, California 90039

Production Title HIGHER LEARNING TOYOTA

Type of Production Still Photo

Producer David Safian

Director David Safian

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Tara Kramer

Location Manager David Safian
Primary Phone Mobile - 323-819-4964
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,300.00

Number of Locations 1

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Summary Information — Location

Permit Number S00100153
Production Company SAF PRODUCTIONS
Insured Company SAF PRODUCTIONS
Production Title HIGHER LEARNING TOYOTA

Location Manager David Safian
Primary Phone Mobile - 323-819-4964
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 11/5/2015 - 11/5/2015 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
ELYSIAN HELIPAD GUIDELINES 2015-49561.pdf
Saf Productions 2015.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	36622
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; RAPG 49561;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN HELIPAD

- **Okay to conduct a Photography Shoot at Elysian Bishop Canyon Helipad on 11/5/2015 from 6:00AM-6:00PM.**
- **When equipment is on the Helipad Company must adhere to all instructions given by the FSO at all times.**
- **Ok to have strobe lights for photo shoot.**
- **Ok to have fans for wind simulation.**
- **Company must not block road with equipment or parked vehicles in case of emergency access is need to helipad.**
- **Okay to park vehicles on one side at the upper gravel loop road.**
- **No staking into ground.**
- **Okay to have pop-up tent as long as they are weighed down.**
- **Okay to have 3 picture vehicles on helipad.**
- **Okay to have 2 generators.**
- **25 Crew Cars, 1 prep trailer, 1 grip van and 1 motorhome.**
- **No staking or bolting anything to turf or helipad.**
- **No alterations to the park permitted.**
- **Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.**
- **Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.**
- **No unattended equipment is to be left on the helipad at any time.**
- **Must follow monitor's restrictions and they may override any previously stated guideline.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility**
- **In the event that city electricity or water is used a $75.00 per usage per day charge will be invoiced and added to your permit.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Equipment:**
- Pop up tents must be free standing, OK to secure **tents** with sand bags or water buckets, no staking allowed.
- Must use plywood underneath any heavy equipment on the turf.
- Production companies must use cable crossovers on all pathways.
- Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.

- **Vehicles:**
- Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.
- Vehicles may not park or block any grassy areas.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Park Activity:**
- All production activities must give the "right of way" to excessive traffic of park patrons.
- Company must use caution for pedestrians and dogs**.**
- Must allow children to play at all times.
- **May not film any children** without prior permission from parents.
- OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Digging holes, trenches and ponds is not permitted unless prior approval has been granted by the Park Film Office.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting, nailing or wrapping wire on trees is not permitted.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Companies are responsible for clean-up of the entire area they have occupied.
- May not use any **ball diamonds** without prior approval from the Park Film Office.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-100153
SAF PRODUCTIONS
HIGHER LEARNING TOYOTA

MODEL PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of SaF Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/26/15

Saf productions, inc.

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

David Safian

Representative's Name (Please Print)

2658 Griffith Park Blvd., No.603, LA, CA 90039

Principal's Mailing Address (Please Print)

Executive Producer

Representative's Title (Please Print)

(323) 819-4964

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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